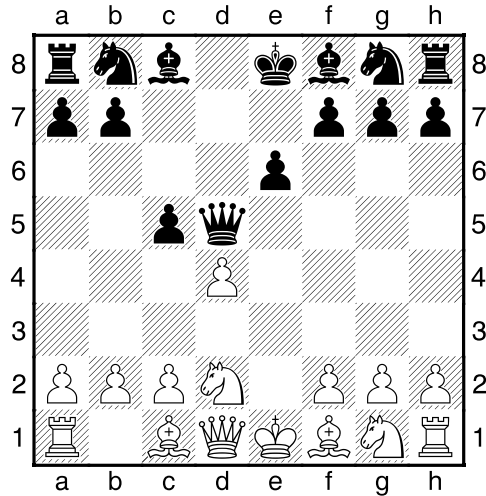


## Tarrasch 3.Nd2 c5 4.exd5 Qxd5

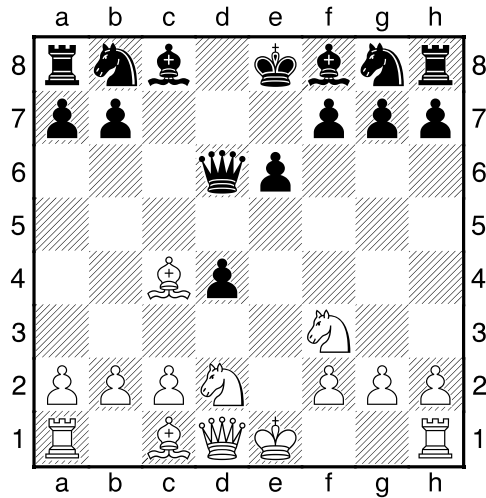
1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 Qxd5



**5.Ngf3**

5.dxc5 Bxc5 6.Ngf3 Nf6 7.Bd3 0-0

**5...cxd4 6.Bc4 Qd6**



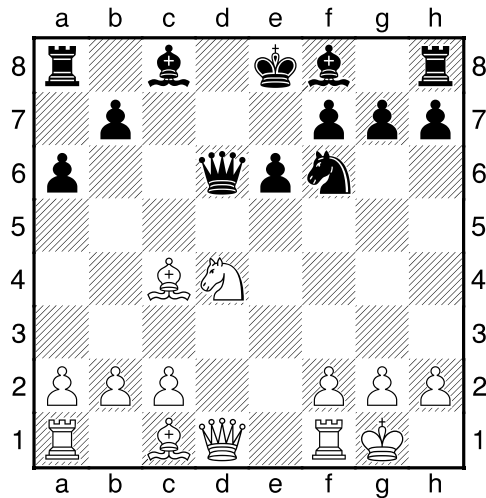
**7.0-0 7...Nf6**

7...Nc6 8.Nb3 e5?! 9.Ng5! Nh6 10.f4! with a strong initiative.

**8.Nb3 Nc6 9.Nbxd4 Nxd4 10.Nxd4**

10.Qxd4 leads to equality.

**10...a6**



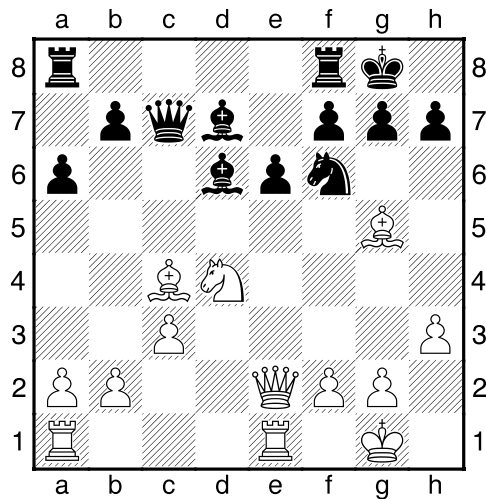
**11.Re1**

11.a4 Qc7 12.b3 Bd6 13.h3 0-0 14.Bb2 e5 15.Nf3 Bd7 16.Qe2 e4 17.Nd2 Bh2+ 18.Kh1 Be5 19.Bxe5 Qxe5 20.Rae1 Rae8 Hellers-Korchnoi, 1987.

**11...Bd7**

11...Qc7 see Brodsky-Glek game.

**12.c3 Qc7 13.Qe2 Bd6 14.h3 0-0 15.Bg5**



**15...Bh2+ 16.Kh1 Bf4 17.Bxf6**

17.Bxf4 Qxf4 **17...gxf6** and Black is OK.

**M. Brodsk – I. Glek**

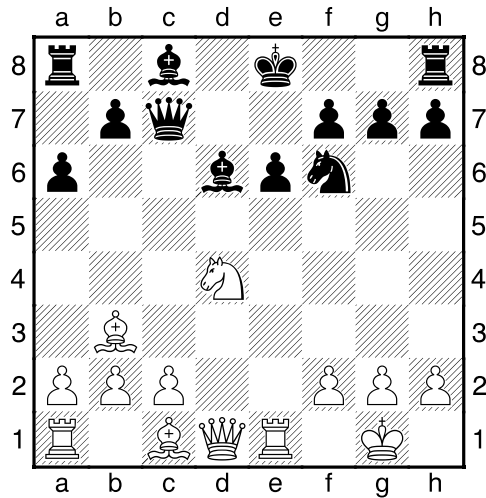
Wijk aan Zee 1999

**1.e4 e6 2.d4 d5 3.Nd2 c5 4.exd5 Qxd5 5.Ngf3 cxd4 6.Bc4 Qd6 7.0-0 Nf6 8.Nb3 Nc6 9.Nbxd4 Nxd4 10.Nxd4 a6**

10...Bd7 11.c3 Qc7 12.Qe2 Bd6 13.Nb5 Bxb5 14.Bxb5+ Ke7 15.g3.

**11.Bb3 Qc7 12.Re1 Bd6**

12...Be7 13.Qf3 0-0 14.c3 Bd6.

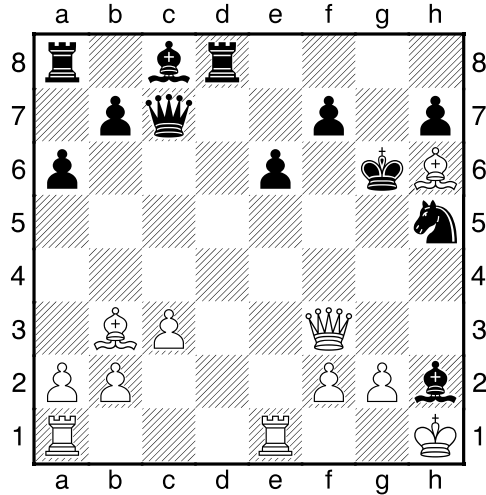


Now what comes will be super exciting...

**13.Nf5 Bxh2+ 14.Kh1 0-0 15.Nxg7!! Rd8! [**

15...Kxg7? 16.Qd4! Rd8 (16...Bd6 17.Bh6+! Kg6 (17...Kxh6 18.Qxf6+ Kh5 19.c3) 18.Re3! (18.Qh4 Qc5) 18...Nh5 (18...Qc5 19.Rg3+) 19.Bxf8 Bxf8 20.Qg4+ Kh6 21.Rh3 Qe5 22.f4 Qf5 (22...Qc5 23.Bc4) 23.Qxf5 exf5 24.Bxf7) 17.Bh6+ Kg6 18.Qh4 Qc5 19.c3 Qh5 20.Bc2+ Kxh6 21.Qxf6+ and White is winning.

**16.Qf3 Kxg7 17.Bh6+ Kg6 18.c3 Nh5**



It is quite socking that this position has been reached in over 50 games between GMs!

**19.Bc1**

19.Re4 Kxh6 20.Rh4 Qe5 21.Rxh2 Bd7 22.Qxf7 Bc6 23.f4 Qf5 24.Qxf5 exf5 25.Bf7 Rd2 26.Bxh5 Rxg2=;

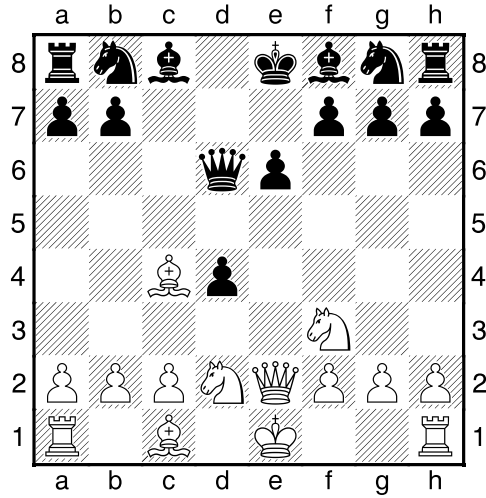
19.Be3 f5 20.g4 Nf6.

**19...Bf4! 20.g4 Ng3+ 21.fxg3 Bxc1 22.Raxc1 b6 23.Bc2+ 23.Qxa8?? Bb7+.**

**23...Kg7** with equality.

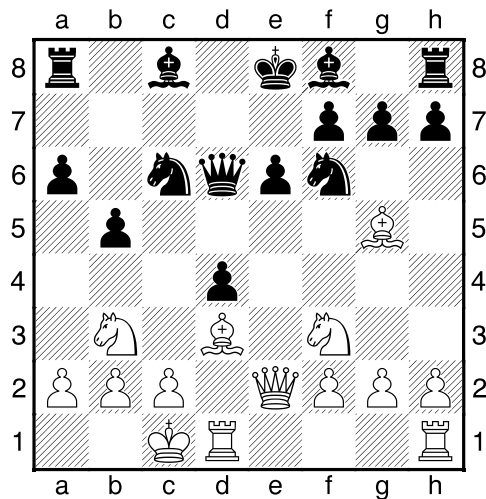
**24.Be4 Ra7 25.Rc2 Bb7 26.Rh2 Bxe4 27.Qxe4 Qb7 28.Rxh7+ Kg8 29.Qxb7 Rxb7 30.Rh2 Rd3 31.Kg2 Rd2+ 32.Kh3 Rxh2+ 33.Kxh2 Rd7 34.Re2 Kg7 35.Kh3 b5 36.b3 Rc7 37.Re3 Kf6 38.Rf3+ Kg5 1/2-1/2**

**The Latest Fashion: 7.Qe2**



**7...Nf6 8.Nb3 Nc6 9.Bg5 a6** (9...e5?! 10.0-0-0 Be7 11.Bb5 Nd7 12.Bxe7 Qxe7 13.Rhe1 f6? 14.Nfxd4 exd4 15.Qh5+)

**10.0-0-0 b5 11.Bd3** The critical position:



**11...Bd7**

11...Bb7 12.Nbxd4 Nxd4 13.Nxd4 Qd5 (13...Qxd4 14.Bxb5+)

**12.Kb1 Be7 13.Rhe1 Rd8 14.h3 Nd5 15.Bxe7 Qxe7 16.Nfxd4 Nxd4 17.Nxd4 Qb4 K.**  
Lie – B. Avrukh, Crete 2007.